

1

00:00:00,000 --> 00:00:07,000

6 months ago, I encountered paranormal phenomena so intense, it forced me to see the world.

2

00:00:30,000 --> 00:00:32,000

This succumbed to my deepest fears.

3

00:00:32,000 --> 00:00:38,000

It was in a place charged with enough evil to leave a permanent mark on the grounds.

4

00:00:41,000 --> 00:00:45,000

There were 998 confirmed deaths in this prison.

5

00:00:45,000 --> 00:00:49,000

A place whose walls hold a secret that can no longer be contained.

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00:00:50,000 --> 00:00:54,000

What I'm about to show you is not actually public knowledge.

7

00:00:54,000 --> 00:01:01,000

I've asked Chad Kalick, a fellow investigator and filmmaker, to document me as I return to the darkness.

8

00:01:01,000 --> 00:01:05,000

I found what I left in place. I'll never come back.

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00:01:07,000 --> 00:01:08,000

I think something's here.

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00:01:08,000 --> 00:01:11,000

But this time, I'm bringing my team along.

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00:01:14,000 --> 00:01:17,000

Together, we will face our fears.

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00:01:19,000 --> 00:01:21,000

As darkness falls.

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00:01:21,000 --> 00:01:25,000

My name is Ryan, and I'm a paranormal investigator.

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00:01:25,000 --> 00:01:32,000

When I was a kid, my experiences with the supernatural terrified me, and I've been searching for answers ever since.

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00:01:32,000 --> 00:01:36,000

So when I got to Penn State, I realized I wasn't alone in my quest.

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00:01:36,000 --> 00:01:41,000

So I founded the Paranormal Research Society, dedicated to helping those who were haunted like I was.

17

00:01:41,000 --> 00:01:43,000

We are students.

18

00:01:43,000 --> 00:01:45,000

We are seekers.

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00:01:45,000 --> 00:01:48,000

And sometimes, we're warriors.

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00:01:48,000 --> 00:01:52,000

And each time we help someone, I feel like I'm one step closer to finding the truth.

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00:01:52,000 --> 00:01:55,000

This is paranormal state.

22

00:01:58,000 --> 00:02:02,000

When I was here six months ago, I felt fear.

23

00:02:02,000 --> 00:02:06,000

Every time we did an investigation, I just kept thinking,

24

00:02:06,000 --> 00:02:10,000

how can a family trust me when I can't handle my own fears?

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00:02:10,000 --> 00:02:13,000

So I had to go back.

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00:02:13,000 --> 00:02:17,000

I wanted you guys all to come here to experience it with me.

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00:02:17,000 --> 00:02:20,000

And I know it changed every one of you guys.

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00:02:28,000 --> 00:02:34,000

This place has been investigated by probably every major paranormal team in the country, if not the world.

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00:02:34,000 --> 00:02:42,000

I won't lie, one of the main reasons why we're here is because I wanted to come back and investigate this place for my own reasons.

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00:02:42,000 --> 00:02:49,000

When I was here with Chad, I had some intense experiences to say the least, I want to go into it,

31

00:02:49,000 --> 00:02:53,000

but I definitely believe this place has some activity.

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00:02:53,000 --> 00:02:58,000

We're not just here to do your typical average investigation.

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00:02:58,000 --> 00:03:03,000

Each and every one of you have gone through some intense investigations in PRS.

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00:03:03,000 --> 00:03:07,000

However, we haven't really put the fear to the test.

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00:03:08,000 --> 00:03:12,000

The safety net is coming down for this investigation.

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00:03:12,000 --> 00:03:18,000

Essentially, every one of you is going to go into a place alone.

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00:03:18,000 --> 00:03:26,000

One of the main things for West Virginia State Penitentiary is when darkness falls on this place and fear picks up.

38

00:03:26,000 --> 00:03:31,000

I guarantee you, you guys are going to come back with some paranormal activity.

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00:03:38,000 --> 00:03:41,000

Hi Paul.

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00:03:41,000 --> 00:03:42,000

How are you doing Ryan?

41

00:03:42,000 --> 00:03:45,000

Nice to meet you. This is my PRS team.

42

00:03:45,000 --> 00:03:46,000

Pleasure.

43

00:03:46,000 --> 00:03:50,000

Thanks for meeting us. We know that you were a former warden of this place, right?

44

00:03:50,000 --> 00:03:51,000

Yes.

45

00:03:51,000 --> 00:03:57,000

I've seen most of the prison, but my team obviously haven't, so I thought maybe you could give us a tour of the place.

46

00:03:57,000 --> 00:03:59,000

So we'll just follow your lead wherever you think we should start.

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00:03:59,000 --> 00:04:03,000

Well, let's go to North Hall. That's probably the most violent place inside the institution.

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00:04:08,000 --> 00:04:11,000

This is the jail within the jail.

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00:04:11,000 --> 00:04:15,000

Because these people were so dangerous, this is the reason that there were screens on the doors.

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00:04:15,000 --> 00:04:20,000

Those were for protection of the officer so that we didn't get stabbed with a shank through the door.

51

00:04:20,000 --> 00:04:23,000

How many fatalities would you say happen in this area?

52

00:04:23,000 --> 00:04:29,000

While I worked here, I know of seven people that were murdered inside this facility here.

53

00:04:29,000 --> 00:04:34,000

This was the state's maximum security prison. It's the one that housed the worst of the worst.

54

00:04:34,000 --> 00:04:37,000

Do you have any notorious or famous prisoners that were here?

55

00:04:37,000 --> 00:04:40,000

Well, Red Snyder was the last one that was killed in this hall.

56

00:04:40,000 --> 00:04:42,000

What was he in person for?

57

00:04:42,000 --> 00:04:46,000

Red had actually killed his mother and his father.

58

00:04:46,000 --> 00:04:48,000

How did the inmates die?

59

00:04:48,000 --> 00:04:56,000

Unbeknownst to the officer staff here, Red Snyder had gotten into some pills or something and was a little bit lethargic that morning.

60

00:04:56,000 --> 00:05:01,000

So when they let him out, the other two inmates went in his cell and stabbed him to death.

61

00:05:01,000 --> 00:05:03,000

In fact, he was stabbed 38 times.

62

00:05:03,000 --> 00:05:05,000

Cheers.

63

00:05:14,000 --> 00:05:20,000

Early on, a lot of the punitive stuff that was done inside of institutions was actually carried out by staff.

64

00:05:20,000 --> 00:05:24,000

So therefore, the staff could actually lock you up in the hole.

65

00:05:24,000 --> 00:05:27,000

So you could administer your own punishment.

66

00:05:27,000 --> 00:05:31,000

So if you got locked up on a Friday and this guy was off Saturday and Sunday, he'll see you on Monday.

67

00:05:31,000 --> 00:05:33,000

This is where you stayed.

68

00:05:42,000 --> 00:05:46,000

Now, for what I understand about this place, you know, there was drug use down here.

69

00:05:46,000 --> 00:05:47,000

Yes.

70

00:05:47,000 --> 00:05:49,000

Rape, murders.

71

00:05:49,000 --> 00:05:55,000

Yes, and that was probably the majority of the reason it got closed because of how dangerous it was for staff to be in here.

72

00:05:55,000 --> 00:06:00,000

Okay, what you're doing, you're entering the south end stairwell to the psychiatric ward.

73

00:06:05,000 --> 00:06:09,000

This is a good area with a lot of activity between here and the next building, which is the infirmary.

74

00:06:09,000 --> 00:06:19,000

It seems like the area is in the institution that had high concentration of abnormal inmate behavior that seems to be where a lot of this activity is picked up at.

75

00:06:19,000 --> 00:06:21,000

And this is certainly one of the places.

76

00:06:26,000 --> 00:06:39,000

I came through this doorway and I got just about right into this area here is where I felt something touch me on the arm on the shoulder to stop me.

77

00:06:39,000 --> 00:06:42,000

Like just like stop me from going where I was going.

78

00:06:42,000 --> 00:06:47,000

Got the lights on so I can see better and as you can see, there's just nothing here.

79

00:06:47,000 --> 00:06:54,000

Every morning when I came into work, I came in through the end door, which is down at the very end of this car that we're on here now.

80

00:06:54,000 --> 00:07:01,000

This tear and I walked past a cell that was occupied by the name of Reg Schneider.

81

00:07:04,000 --> 00:07:06,000

And he had a real deep gravelly voice.

82

00:07:06,000 --> 00:07:08,000

And this was Red Cell, right?

83

00:07:08,000 --> 00:07:11,000

This was Red Cell. This is where he was killed.

84

00:07:11,000 --> 00:07:19,000

So I came in and I walked by here and I got to probably right here and I heard morning mag and I thought,

85

00:07:19,000 --> 00:07:25,000

oh, this can't be right because I'm the only person in this prison.

86

00:07:25,000 --> 00:07:28,000

This is a pretty safe to say that Red is still hanging out.

87

00:07:28,000 --> 00:07:29,000

Pretty safe.

88

00:07:29,000 --> 00:07:31,000

Do you remember the day he died?

89

00:07:31,000 --> 00:07:44,000

I remember hearing the call for help and I just remember when they brought the gurney down him going by and it was just very bloody and there was a stench.

90

00:07:44,000 --> 00:07:48,000

I don't know if you've ever smelled a lot of blood at one time.

91

00:07:48,000 --> 00:07:53,000

Blood has a very distinct odor and it smells like death.

92

00:07:59,000 --> 00:08:00,000

How you doing?

93

00:08:00,000 --> 00:08:01,000

Hey, Michelle.

94

00:08:06,000 --> 00:08:08,000

Were out the bat any impressions?

95

00:08:08,000 --> 00:08:12,000

I keep seeing chain link fence in my head. I don't know why.

96

00:08:19,000 --> 00:08:21,000

What are you feeling in this place?

97

00:08:21,000 --> 00:08:25,000

It seems to be a closed away sort of dark.

98

00:08:25,000 --> 00:08:36,000

The sense of closing the door, sealing it in some way and just walking away with the sense of satisfaction with this.

99

00:08:36,000 --> 00:08:38,000

That's what you get.

100

00:08:38,000 --> 00:08:40,000

That'll earn ya.

101

00:08:40,000 --> 00:08:41,000

From who?

102

00:08:41,000 --> 00:08:44,000

Somebody who had the power to lock the door.

103

00:08:45,000 --> 00:08:46,000

Okay.

104

00:08:48,000 --> 00:08:49,000

Okay.

105

00:08:57,000 --> 00:08:59,000

Are you going to go down steps?

106

00:09:00,000 --> 00:09:02,000

What are you feeling in this place?

107

00:09:04,000 --> 00:09:06,000

Violence.

108

00:09:08,000 --> 00:09:10,000

Men.

109

00:09:11,000 --> 00:09:13,000

Arguing.

110

00:09:13,000 --> 00:09:17,000

I can't get any of the faces to hold still.

111

00:09:17,000 --> 00:09:22,000

Again, all men, they're all sweaty, they're all angry at something.

112

00:09:22,000 --> 00:09:26,000

But this one guy I keep seeing again and again.

113

00:09:27,000 --> 00:09:35,000

It's like some tragedy and then there's blood on the ground or on the walls. Blood.

114

00:09:36,000 --> 00:09:49,000

As darkness creeps into West Virginia State Penitentiary, PRS is preparing for isolation in some of

the most sinister corners of the prison.

115

00:09:49,000 --> 00:09:53,000

It turns into a very different place when there's no sun outside.

116

00:09:53,000 --> 00:10:03,000

If something's coming at you, if something pushes you, shoves you, and it keeps coming at you and trying to do that, where are you going to go?

117

00:10:03,000 --> 00:10:05,000

Are you freaked out, Josh?

118

00:10:05,000 --> 00:10:07,000

What do you think?

119

00:10:07,000 --> 00:10:11,000

Eventually, I alone will face the fears that pulled me back to this place.

120

00:10:11,000 --> 00:10:15,000

But tonight, members of my team will be put to the test.

121

00:10:18,000 --> 00:10:23,000

Josh will be in Red Snatter cell while Sergio lies on an X-ray table in the infirmary.

122

00:10:23,000 --> 00:10:28,000

And Heather roams the sugar shack, which has been turned into a haunted Halloween house.

123

00:10:28,000 --> 00:10:33,000

I have no doubt that the decorations will certainly add to the shack's intensity.

124

00:10:33,000 --> 00:10:39,000

You're isolated, you're alone in one of these areas. You should be more primed to have activity.

125

00:10:39,000 --> 00:10:45,000

There's three people who are going to be in tech, so we will be monitoring to a large degree.

126

00:10:45,000 --> 00:10:51,000

If we're all in this together as a team, then I know you guys are going to be fine, you're going to be safe.

127

00:10:51,000 --> 00:10:53,000

It is going to be intimidating.

128

00:10:53,000 --> 00:10:58,000

I honestly don't know what's going to happen tonight, but this is going to take Pyrrhus to a whole new level.

129

00:11:06,000 --> 00:11:11,000

So, I'm doing my dead time challenge, and I am down in the sugar shack.

130

00:11:12,000 --> 00:11:18,000

Okay, I have this little freaky, that little doll sitting there looking at me.

131

00:11:25,000 --> 00:11:31,000

This is so creepy. There's these bodies hanging. I think I have to walk through these bodies.

132

00:11:42,000 --> 00:11:47,000

Oh, man. You're f\*\*\*ing kidding me, right?

133

00:11:47,000 --> 00:11:52,000

Alright, man. Dead time has commenced at 1.48 a.m. Good luck.

134

00:12:11,000 --> 00:12:14,000

Is there anybody here with me right now?

135

00:12:14,000 --> 00:12:17,000

Is there anybody that wants to talk?

136

00:12:19,000 --> 00:12:20,000

Okay, alright.

137

00:12:21,000 --> 00:12:23,000

You want me to tell Maggie anything?

138

00:12:26,000 --> 00:12:28,000

You remember Maggie, right?

139

00:12:32,000 --> 00:12:34,000

I just heard a bag.

140

00:12:35,000 --> 00:12:44,000

Okay, I'm now walking through a bunch of dummies. It's kind of weird.

141

00:12:49,000 --> 00:12:54,000

I just heard something behind me. It sounded like movement.

142

00:12:58,000 --> 00:13:02,000

Are there any former prisoners here in the sugar shack with me?

143

00:13:03,000 --> 00:13:06,000

If that was you making that noise, could you make it again?

144

00:13:10,000 --> 00:13:14,000

Okay, can anybody confirm the loud bang sound?

145

00:13:15,000 --> 00:13:16,000

Like that one again?

146

00:13:17,000 --> 00:13:18,000

And again?

147

00:13:19,000 --> 00:13:20,000

Are you kidding me?

148

00:13:28,000 --> 00:13:30,000

You want to do that again?

149

00:13:32,000 --> 00:13:33,000

Come on.

150

00:13:33,000 --> 00:13:39,000

Whoa, okay. I felt like my hair just got tugged.

151

00:13:47,000 --> 00:13:48,000

Okay.

152

00:13:48,000 --> 00:13:49,000

Whoa.

153

00:13:50,000 --> 00:13:51,000

What?

154

00:13:51,000 --> 00:13:55,000

I can't tell if that was my eyes or not, but I think I saw something move. Here.

155

00:13:55,000 --> 00:13:57,000

Like a shadow?

156

00:13:58,000 --> 00:13:59,000

I don't know.

157

00:14:02,000 --> 00:14:03,000

Okay.

158

00:14:08,000 --> 00:14:10,000

Hey HQ, can you hear me on walkie?

159

00:14:11,000 --> 00:14:17,000

Surge, not to freak you out, but I thought I saw something move in the background.

160

00:14:18,000 --> 00:14:20,000

Surge, did you copy that?

161

00:14:21,000 --> 00:14:22,000

I think something's here.

162

00:14:23,000 --> 00:14:25,000

HQ, can anybody hear me?

163

00:14:25,000 --> 00:14:26,000

Surge.

164

00:14:26,000 --> 00:14:28,000

I don't think you can get out of here.

165

00:14:28,000 --> 00:14:29,000

Surge.

166

00:14:33,000 --> 00:14:34,000

F\*\*\*.

167

00:14:42,000 --> 00:14:45,000

There was one moment when things were just getting pretty bad.

168

00:14:48,000 --> 00:14:52,000

Okay, can anybody confirm the loud banging sound?

169

00:14:52,000 --> 00:14:54,000

Like that one again?

170

00:14:54,000 --> 00:14:55,000

And again?

171

00:14:57,000 --> 00:14:58,000

Are you kidding me?

172

00:14:58,000 --> 00:14:59,000

That I heard.

173

00:15:00,000 --> 00:15:01,000

Alright, what's next?

174

00:15:01,000 --> 00:15:06,000

We have pages upon pages of knocks and bangings coming from the sugar shack overnight.

175

00:15:10,000 --> 00:15:11,000

What the?

176

00:15:11,000 --> 00:15:12,000

Keeps going.

177

00:15:15,000 --> 00:15:17,000

That doesn't sound like a walking sound.

178

00:15:17,000 --> 00:15:19,000

It sounds like a hammering.

179

00:15:19,000 --> 00:15:25,000

Well, this is what's interesting about this clip is Heather, this is her recorder from her dead time.

180

00:15:25,000 --> 00:15:27,000

She never stopped the recorder.

181

00:15:27,000 --> 00:15:30,000

This was about six hours in, which would put it around 7 a.m.

182

00:15:30,000 --> 00:15:31,000

And we checked with the employees.

183

00:15:31,000 --> 00:15:34,000

Somebody's usually here around 10.

184

00:15:34,000 --> 00:15:36,000

So according to employees, there was nobody here at this time.

185

00:15:36,000 --> 00:15:38,000

We also have surveillance too for the entrance, don't we?

186

00:15:38,000 --> 00:15:41,000

I don't remember anybody coming in until like 8 a.m.

187

00:15:46,000 --> 00:15:47,000

So, what was it last night?

188

00:15:47,000 --> 00:15:48,000

It was freaky.

189

00:15:48,000 --> 00:15:49,000

Like, I won't deny that.

190

00:15:49,000 --> 00:15:51,000

You're in such a vulnerable position.

191

00:15:51,000 --> 00:15:52,000

Yeah.

192

00:15:52,000 --> 00:15:55,000

There that you know that even if you yell or something like gets thrown at you,

193

00:15:55,000 --> 00:15:59,000

it's just gonna be a while until somebody is able to come up those stairs and get to you.

194

00:15:59,000 --> 00:16:00,000

Yeah.

195

00:16:00,000 --> 00:16:01,000

I don't think you know where you're going today.

196

00:16:01,000 --> 00:16:02,000

No, I don't.

197

00:16:02,000 --> 00:16:04,000

I'm freaking out about it.

198

00:16:04,000 --> 00:16:05,000

I'm nervous as hell, dude.

199

00:16:05,000 --> 00:16:08,000

Because Ryan hasn't told us anything about what the hell he's experienced.

200

00:16:08,000 --> 00:16:11,000

So I don't know if we're dealing with residual energy.

201

00:16:11,000 --> 00:16:13,000

I don't know if we're just dealing with human spirits.

202

00:16:13,000 --> 00:16:17,000

Like, our team leader isn't even telling us what the hell happened to him.

203

00:16:17,000 --> 00:16:21,000

And it scared him enough to leave his challenge last time he was here.

204

00:16:21,000 --> 00:16:22,000

Yeah.

205

00:16:23,000 --> 00:16:24,000

Yeah.

206

00:16:30,000 --> 00:16:32,000

Today, Pauli Geer is gonna come by.

207

00:16:32,000 --> 00:16:35,000

Pauli Geer has probably one of the most famous pieces of evidence

208

00:16:35,000 --> 00:16:38,000

that's ever come out of West Virginia State Penitentiary.

209

00:16:38,000 --> 00:16:41,000

She has a photograph of what people have dubbed the Shadow Man.

210

00:16:41,000 --> 00:16:44,000

Now, a very well-known paranormal team came here

211

00:16:44,000 --> 00:16:46,000

and they essentially debunked the photograph.

212

00:16:46,000 --> 00:16:47,000

It's just an opinion.

213

00:16:47,000 --> 00:16:50,000

So we need to go and we need to analyze this photograph

214

00:16:50,000 --> 00:16:55,000

and I think we need to take it way further than anyone else has ever taken it before.

215

00:16:56,000 --> 00:17:00,000

It was just walking through this little wall with the red and white.

216

00:17:00,000 --> 00:17:02,000

Like, just like so?

217

00:17:02,000 --> 00:17:04,000

Yeah, just walk through the wall.

218

00:17:04,000 --> 00:17:09,000

And at that time I could see inside of it was like moving black static.

219

00:17:09,000 --> 00:17:13,000

And then it looked around and then it looked up at me.

220

00:17:13,000 --> 00:17:17,000

And then it jumped from here to over here behind this wall.

221

00:17:17,000 --> 00:17:18,000

Like instantaneously?

222

00:17:18,000 --> 00:17:19,000

Yes.

223

00:17:19,000 --> 00:17:20,000

Okay.

224

00:17:20,000 --> 00:17:22,000

And that's when I threw my flashlight down

225

00:17:22,000 --> 00:17:25,000

and started walking backwards, getting my camera ready.

226

00:17:25,000 --> 00:17:28,000

And I just held it up and took one shot.

227

00:17:28,000 --> 00:17:30,000

And then I ran right back down.

228

00:17:30,000 --> 00:17:32,000

There was nobody there, nothing around.

229

00:17:32,000 --> 00:17:35,000

So pretty much what you're saying, you were the only one in this hallway?

230

00:17:35,000 --> 00:17:36,000

Yes.

231

00:17:36,000 --> 00:17:38,000

What was going through your mind?

232

00:17:38,000 --> 00:17:40,000

I felt, well, this is something paranormal.

233

00:17:40,000 --> 00:17:43,000

And if I can, I need to get a picture of this.

234

00:17:43,000 --> 00:17:47,000

And something told me to back off or it wouldn't happen.

235

00:17:47,000 --> 00:17:51,000

Some skeptics have dismissed the entity and Pauly's photo as her own shadow.

236

00:17:51,000 --> 00:17:55,000

So we tracked down another group who attempted to recreate the photo

237

00:17:55,000 --> 00:17:58,000

by casting shadows with various lighting sources.

238

00:17:58,000 --> 00:18:02,000

We did an extensive setup there to try to figure out if we could recreate

239

00:18:02,000 --> 00:18:08,000

what had been talked about, that that was a backflash that was getting thrown on the law from Pauly.

240

00:18:08,000 --> 00:18:12,000

So you mean like the theory that when she was taking a photo, there was another source of light behind her?

241

00:18:12,000 --> 00:18:13,000

Right.

242

00:18:13,000 --> 00:18:18,000

We tried various setups and the one thing we could not recreate was the shadows

243

00:18:18,000 --> 00:18:23,000

leading from the feet, which, you know, stood up all the way to the door,

244

00:18:23,000 --> 00:18:25,000

no matter how we tried to light it.

245

00:18:30,000 --> 00:18:33,000

There is a reflection on this subject.

246

00:18:33,000 --> 00:18:36,000

How do we give a reflection on a ghost?

247

00:18:36,000 --> 00:18:39,000

How do we get a shadow from the figure?

248

00:18:39,000 --> 00:18:43,000

On the floor of a ghost.

249

00:18:43,000 --> 00:18:50,000

So from a forensics perspective, I believe what we have here is a three-dimensional person that was

photographed.

250

00:18:50,000 --> 00:18:53,000

You're just saying this has physical mass to it?

251

00:18:53,000 --> 00:18:55,000

This has physical mass in our opinion.

252

00:18:55,000 --> 00:18:59,000

And there's nothing in the photograph that would lead you to believe that it was like Photoshop

253

00:18:59,000 --> 00:19:01,000

or manipulated in there or placed in there?

254

00:19:01,000 --> 00:19:02,000

No.

255

00:19:02,000 --> 00:19:03,000

Okay.

256

00:19:03,000 --> 00:19:06,000

From a forensic perspective, we have a three-dimensional perspective.

257

00:19:06,000 --> 00:19:07,000

Okay.

258

00:19:07,000 --> 00:19:11,000

From a forensic perspective, we can't see that it was manipulated.

259

00:19:11,000 --> 00:19:14,000

Is it possible to forensically conclude something as a ghost?

260

00:19:14,000 --> 00:19:15,000

No.

261

00:19:18,000 --> 00:19:20,000

He's not necessarily debunking the photograph.

262

00:19:20,000 --> 00:19:23,000

What he can definitely say is it has physical mass

263

00:19:23,000 --> 00:19:29,000

and that there is some sort of light reflection off of this person, this thing, this apparition.

264

00:19:29,000 --> 00:19:32,000

As I said to him, can you ever forensically prove something as a ghost?

265

00:19:32,000 --> 00:19:33,000

No.

266

00:19:33,000 --> 00:19:34,000

So what is it to him?

267

00:19:34,000 --> 00:19:35,000

It's a person.

268

00:19:35,000 --> 00:19:37,000

A forensic scientist will never tell you a ghost

269

00:19:37,000 --> 00:19:39,000

because they're not going to touch a supernatural.

270

00:19:39,000 --> 00:19:43,000

So what's interesting to me about it, he believes something's actually there.

271

00:19:46,000 --> 00:19:52,000

Evidence of a shadow figure adds to the credibility of everyone's experiences, including my own.

272

00:19:52,000 --> 00:19:57,000

I've decided that it's time to take my team to the place where I had my personal encounter,

273

00:19:57,000 --> 00:19:59,000

the one that shook me to the core.

274

00:19:59,000 --> 00:20:02,000

The Wardens Tower is actually up here.

275

00:20:03,000 --> 00:20:07,000

I was invited here with Chad about six months ago

276

00:20:07,000 --> 00:20:11,000

and they do not allow people up here, but for whatever reason,

277

00:20:11,000 --> 00:20:15,000

they allowed for myself to come up here and do a private investigation.

278

00:20:15,000 --> 00:20:16,000

I was here alone.

279

00:20:18,000 --> 00:20:24,000

Just so you guys know too, people have claimed to have heard and seen a woman up here.

280

00:20:24,000 --> 00:20:29,000

Now, one of the things I experienced when I was up here was a woman laughing at me very clearly.

281

00:20:30,000 --> 00:20:32,000

When there was nobody up here at all.

282

00:20:32,000 --> 00:20:33,000

Did you have anything else happen?

283

00:20:33,000 --> 00:20:34,000

Yeah.

284

00:20:39,000 --> 00:20:40,000

No laughing.

285

00:20:40,000 --> 00:20:42,000

Dude, we're not laughing at you.

286

00:20:42,000 --> 00:20:46,000

I didn't say that, but if you're going to start giggling and stuff, then just stay down here.

287

00:20:46,000 --> 00:20:59,000

You have to appreciate the intensity of what we're dealing with.

288

00:20:59,000 --> 00:21:06,000

I feel like you guys haven't, after all these years, maybe you guys just don't understand what it is that we're dealing with sometimes.

289

00:21:06,000 --> 00:21:12,000

When I see everyone laughing and giggling and being loud and stupid, it just, it annoys the f\*\*\* out of me.

290

00:21:13,000 --> 00:21:18,000

Would you guys do this if a client was about to show you a place that's the most dangerous or the most frightening?

291

00:21:19,000 --> 00:21:24,000

I mean, to be honest with you, that's part of the reason is we don't know it's the full scope.

292

00:21:24,000 --> 00:21:29,000

And it feels like we're left in the dark at times and that gets frustrating on our end.

293

00:21:31,000 --> 00:21:39,000

All of us in the team and myself included, all we really know is that he heard a woman, you know, sort of giggling, a woman laughing,

294

00:21:39,000 --> 00:21:48,000

but we don't really know how it affected him, you know, and he, it sucks that he wants us to take this seriously, but he's not opening up.

295

00:21:48,000 --> 00:21:56,000

And honestly, I mean, the only thing I can think of is that there's some relation between this and what he may have experienced as a child.

296

00:21:57,000 --> 00:22:04,000

Do you think if you articulated better in detail to them what happened, that it would have an effect on them or they would take it more seriously?

297

00:22:05,000 --> 00:22:12,000

I don't feel like it's my job to sit here and spell things out when it comes to me. I don't feel comfortable doing that.

298

00:22:14,000 --> 00:22:21,000

Because of my team's lack of professionalism at a time like this, I've decided not to share this prison's darkest secret.

299

00:22:21,000 --> 00:22:29,000

Instead, I'm going to send the other half of my team into solitude. Let's see if they're still laughing afterwards.

300

00:22:29,000 --> 00:22:36,000

I don't like walking down the hallway, I'll be honest. But I've been on many, many investigations and let me tell you something.

301

00:22:37,000 --> 00:22:45,000

When you get those feelings, I'd say 80% of the time it's usually for a damn good reason.

302

00:22:49,000 --> 00:22:52,000

Help, darlin', I really think you should lose the flashlight.

303

00:22:52,000 --> 00:22:55,000

I don't know if you're uncomfortable right now.

304

00:22:56,000 --> 00:23:01,000

Alright, Elf, we'll give you a couple more minutes, but we do need you to really try. Over.

305

00:23:05,000 --> 00:23:10,000

It's what you get locked up in here for anyway. Why are you still here?

306

00:23:13,000 --> 00:23:15,000

Is anyone here?

307

00:23:26,000 --> 00:23:41,000

You know, you're so powerful in life. You did something horrendous enough to wind up here. How come you can't do it in death?

308

00:23:45,000 --> 00:23:48,000

First light battle from the cage by dangerousness for wind.

309

00:23:49,000 --> 00:23:53,000

I keep trying to provoke, maybe you never know, maybe it's not the wind.

310

00:23:55,000 --> 00:23:58,000

Okay, I'm done with you. Can you rattle the cage again?

311

00:24:00,000 --> 00:24:02,000

Can you knock on something? Can you bang on something?

312

00:24:10,000 --> 00:24:12,000

Guys, who's walking up steps right now?

313

00:24:13,000 --> 00:24:14,000

There shouldn't be anyone.

314

00:24:16,000 --> 00:24:18,000

No one is walking up steps, Katrina.

315

00:24:19,000 --> 00:24:21,000

Are you f\*\*\*ing kidding me? Okay.

316

00:24:22,000 --> 00:24:24,000

I'm hearing somebody walking up a set of steps right now.

317

00:24:26,000 --> 00:24:28,000

Alright, was that you?

318

00:24:31,000 --> 00:24:33,000

Who just walking up a flight of steps?

319

00:24:39,000 --> 00:24:41,000

Okay, alright, who's walking up steps right now?

320

00:24:42,000 --> 00:24:45,000

No, we don't have, we don't see anybody on the camera walking at all.

321

00:24:47,000 --> 00:24:48,000

F\*\*\*.

322

00:24:56,000 --> 00:25:02,000

So, at 44.56, Katrina says she hears footsteps.

323

00:25:07,000 --> 00:25:09,000

Guys, who's walking up steps right now?

324

00:25:10,000 --> 00:25:11,000

Wait, let's hear that again.

325

00:25:16,000 --> 00:25:18,000

Guys, who's walking up steps right now?

326

00:25:19,000 --> 00:25:20,000

Did you guys hear it?

327

00:25:20,000 --> 00:25:21,000

Yeah, I heard it. What's next?

328

00:25:21,000 --> 00:25:26,000

Other stuff that happened. Elfie, the last 15 minutes of her teeth, she gets something.

329

00:25:29,000 --> 00:25:30,000

Who?

330

00:25:30,000 --> 00:25:31,000

Do you hear it?

331

00:25:34,000 --> 00:25:35,000

Okay, did you guys hear it?

332

00:25:35,000 --> 00:25:36,000

Yes.

333

00:25:36,000 --> 00:25:40,000

Okay, very low whisper. I have no idea what it says. I can't make it out.

334

00:25:40,000 --> 00:25:44,000

Now this lasts for 15 minutes with Elfie, consistently. At other times it's louder.

335

00:25:44,000 --> 00:25:47,000

Actually, it does get a lot louder and it sounds different.

336

00:25:47,000 --> 00:25:52,000

It does. Towards the end it sounds more distinct, more heavy.

337

00:25:52,000 --> 00:25:54,000

What do you think it's, what is it?

338

00:25:54,000 --> 00:25:55,000

We don't know.

339

00:26:00,000 --> 00:26:05,000

Another factor in the investigation is this prison's proximity to a massive burial ground

340

00:26:05,000 --> 00:26:09,000

built by the Idina Indian tribe in the 1700s.

341

00:26:11,000 --> 00:26:14,000

This is the most important aspect of Idina culture.

342

00:26:14,000 --> 00:26:18,000

They were the first mountain builders that we know of in North America.

343

00:26:18,000 --> 00:26:23,000

The main reason for building a mountain was to bury their dead.

344

00:26:23,000 --> 00:26:26,000

And this has been desecrated in an amazing way.

345

00:26:26,000 --> 00:26:27,000

Like how?

346

00:26:27,000 --> 00:26:32,000

The very first European settlers that were in this area, they were looking for gold.

347

00:26:32,000 --> 00:26:33,000

They were looking for treasure.

348

00:26:33,000 --> 00:26:36,000

And they actually found the graves of the people that were there.

349

00:26:36,000 --> 00:26:40,000

And when they found these, they were encased in big logs.

350

00:26:41,000 --> 00:26:48,000

Now you know that whoever took the time and the effort to encase a dead person

351

00:26:48,000 --> 00:26:52,000

really meant for that person to continue resting in peace forever.

352

00:26:52,000 --> 00:26:53,000

Let me ask you a question.

353

00:26:53,000 --> 00:26:58,000

Spiritually speaking, is there some sort of like vengeance attached with that?

354

00:26:58,000 --> 00:27:02,000

Like a stigma of vengeance to the spirits that they believe to hang around?

355

00:27:02,000 --> 00:27:07,000

There are consequences when you disturb these entities

356

00:27:07,000 --> 00:27:12,000

and you put something like this here where the people that are considered

357

00:27:12,000 --> 00:27:16,000

the worst of the worst, the people that carry the most negativity

358

00:27:16,000 --> 00:27:19,000

are all contained within those forbidden walls.

359

00:27:19,000 --> 00:27:21,000

What a catalyst.

360

00:27:21,000 --> 00:27:25,000

What a terrible catalyst for bad things to happen.

361

00:27:32,000 --> 00:27:36,000

The Indian burial mound across the street, do you think that has any connection?

362

00:27:36,000 --> 00:27:38,000

With the activity that's going on in the prison?

363

00:27:38,000 --> 00:27:39,000

I don't know.

364

00:27:39,000 --> 00:27:42,000

I mean, we're just a few hundred feet from them.

365

00:27:42,000 --> 00:27:43,000

It could be.

366

00:27:43,000 --> 00:27:49,000

My true belief on the energy in the prison is that inmates believed if they died

367

00:27:49,000 --> 00:27:53,000

while incarcerated in a prison that their spirit remained there.

368

00:28:01,000 --> 00:28:02,000

What do you think is here?

369

00:28:02,000 --> 00:28:07,000

There were 998 confirmed deaths in this prison.

370

00:28:07,000 --> 00:28:14,000

Some of those souls, I'm sure, had no place to go.

371

00:28:14,000 --> 00:28:16,000

Who would want them?

372

00:28:16,000 --> 00:28:19,000

God probably wouldn't want them.

373

00:28:19,000 --> 00:28:22,000

And the devil would be afraid to give up his throne to some of these guys.

374

00:28:22,000 --> 00:28:25,000

I mean, that's how heinous they were.

375

00:28:25,000 --> 00:28:30,000

So maybe this was a safe haven for them.

376

00:28:30,000 --> 00:28:33,000

What about occult practices?

377

00:28:33,000 --> 00:28:42,000

We had one inmate, John Burton, who used to call on the devil.

378

00:28:54,000 --> 00:28:56,000

So where did you practice the Satanism?

379

00:28:56,000 --> 00:28:59,000

I was in this cell and I realized how to make a pentagram.

380

00:28:59,000 --> 00:29:02,000

I made it right there as you're standing and it laid right there.

381

00:29:02,000 --> 00:29:06,000

And on the ceiling I took a sheet and drew a picture of Satan's face on it.

382

00:29:06,000 --> 00:29:10,000

What I thought was Satan, I'd just lay there and watch as the wind blew and the air moved and the sheet would move.

383

00:29:10,000 --> 00:29:13,000

And just anything I could do or make demonic.

384

00:29:13,000 --> 00:29:15,000

But I'll tell you this one thing that did happen to me.

385

00:29:15,000 --> 00:29:19,000

What happened to me when I got involved in Satanism?

386

00:29:19,000 --> 00:29:20,000

I become so violent.

387

00:29:20,000 --> 00:29:25,000

And as I was worshiping Satan and saying that I'll do your bidding and all this,

388

00:29:25,000 --> 00:29:30,000

I would dream about how I could attack a guard and cut his head off and use it for a bowling ball and how I could gut him.

389

00:29:30,000 --> 00:29:38,000

I mean, I just got so violent and I just was just wild and just full of viciousness, which I never was like that.

390

00:29:38,000 --> 00:29:42,000

I mean, I had a crime of robbery but I wasn't vicious and never really hurt anybody.

391

00:29:42,000 --> 00:29:44,000

I turned into something I wasn't.

392

00:29:44,000 --> 00:29:48,000

And I was affected in this cell by what I know I was involved in.

393

00:29:48,000 --> 00:29:49,000

And it is real.

394

00:29:49,000 --> 00:29:52,000

If there's a God in heaven, there's a devil.

395

00:29:52,000 --> 00:29:56,000

And he certainly visited me here and not only me but other people.

396

00:30:00,000 --> 00:30:02,000

All right, Alfie, tell us about your historical research.

397

00:30:02,000 --> 00:30:08,000

I actually was able to find the form that you fill out when you want to make a building a historic landmark.

398

00:30:08,000 --> 00:30:13,000

The form describes everything in the structure and what it all is and what it was built.

399

00:30:13,000 --> 00:30:18,000

The only interesting thing I did find was with the towers on this side of the building.

400

00:30:18,000 --> 00:30:23,000

They did mention a star and the weird thing was that's only actual structural description.

401

00:30:23,000 --> 00:30:25,000

Kind of star.

402

00:30:25,000 --> 00:30:36,000

Well, I guess I can finally take you guys into the Warren's Tower because I think Alfie, I can answer your question about what that actually refers to.

403

00:30:39,000 --> 00:30:44,000

What I'm about to show you is not actually public knowledge.

404

00:30:49,000 --> 00:30:51,000

I was worshiping Satan.

405

00:30:52,000 --> 00:30:53,000

It is real.

406

00:30:53,000 --> 00:30:55,000

Call on the devil.

407

00:30:55,000 --> 00:30:57,000

And he certainly visited me here.

408

00:31:05,000 --> 00:31:09,000

What I'm about to show you is not actually public knowledge.

409

00:31:13,000 --> 00:31:16,000

What you're looking at is an inverted pentagram.

410

00:31:16,000 --> 00:31:21,000

As you can see up here, the same kind of cardboard was placed over it later.

411

00:31:21,000 --> 00:31:24,000

So at some time this was covered up.

412

00:31:24,000 --> 00:31:26,000

So this was actually sealed up.

413

00:31:26,000 --> 00:31:33,000

Yeah. Now I only know a few cultures and religious belief systems that use the inverted pentagram.

414

00:31:33,000 --> 00:31:35,000

The most prominent is devil worship.

415

00:31:47,000 --> 00:31:56,000

It's not every day you see something like this in an architectural element built into a large, well-established public building.

416

00:31:56,000 --> 00:32:02,000

Generally, if somebody is using that as a satanic symbol, they're doing it in a subversive way.

417

00:32:02,000 --> 00:32:09,000

That level of subversive behavior is not the sort of thing you would expect somebody to stick in the middle of a picture window.

418

00:32:09,000 --> 00:32:11,000

They wouldn't have the authority.

419

00:32:11,000 --> 00:32:13,000

They wouldn't have the permission.

420

00:32:13,000 --> 00:32:18,000

I mean, these are people who had to have been involved in building this actual prison.

421

00:32:20,000 --> 00:32:21,000

Any discoveries?

422

00:32:21,000 --> 00:32:26,000

The only thing that I came up with, which is kind of interesting, is a...

423

00:32:26,000 --> 00:32:28,000

Oh, a picture.

424

00:32:28,000 --> 00:32:30,000

That's right outside.

425

00:32:34,000 --> 00:32:37,000

It's right on the outside above the entrance.

426

00:32:37,000 --> 00:32:40,000

And this is pretty much the entrance.

427

00:32:40,000 --> 00:32:42,000

Right on the outside above the entrance.

428

00:32:42,000 --> 00:32:48,000

And this is probably what Elfie's Historical Research was talking about with that star.

429

00:32:48,000 --> 00:32:50,000

Like star on third floor.

430

00:32:50,000 --> 00:32:52,000

This is probably it.

431

00:32:52,000 --> 00:32:53,000

Interesting.

432

00:32:53,000 --> 00:32:55,000

Yeah. So it doesn't...

433

00:32:55,000 --> 00:33:04,000

I mean, the way it looks, there's no reference to that inverted pentagram, pentacle, whatever you want to call it.

434

00:33:04,000 --> 00:33:05,000

Yeah.

435

00:33:05,000 --> 00:33:06,000

At all.

436

00:33:07,000 --> 00:33:10,000

Do you know how long this was boarded up?

437

00:33:10,000 --> 00:33:13,000

Well, I was here in 75 and I never saw it.

438

00:33:13,000 --> 00:33:15,000

My staff is the one that actually found this.

439

00:33:15,000 --> 00:33:21,000

They come up here and I think a piece of it had gotten wet or fallen off and they pulled it down and that's when they actually discovered it.

440

00:33:21,000 --> 00:33:23,000

That was in the 80s.

441

00:33:23,000 --> 00:33:26,000

When it was uncovered, there wasn't much said.

442

00:33:26,000 --> 00:33:28,000

Nobody did anything.

443

00:33:28,000 --> 00:33:30,000

And I said, oh, well, there's a pentagram up there.

444

00:33:30,000 --> 00:33:34,000

Okay, well, my question was how did it get there?

445

00:33:34,000 --> 00:33:37,000

Since then, we've asked for the history of it.

446

00:33:37,000 --> 00:33:39,000

It's very vague right now.

447

00:33:39,000 --> 00:33:42,000

We don't know of anybody that can give us the history on that.

448

00:33:42,000 --> 00:33:54,000

Obviously, there's some new age beliefs that use the pentagram, but most practices that use the inverted pentagram are known as Satanists or devil worshipers.

449

00:33:54,000 --> 00:33:56,000

So, I mean, have you ever heard of anybody here?

450

00:33:56,000 --> 00:33:58,000

When you say anybody, now, I...

451

00:33:58,000 --> 00:34:00,000

This would have to be related to staff.

452

00:34:00,000 --> 00:34:03,000

I mean, an inmate didn't put this here.

453

00:34:03,000 --> 00:34:05,000

This has to be related to staff.

454

00:34:05,000 --> 00:34:07,000

That's how this thing had to get here.

455

00:34:07,000 --> 00:34:10,000

Design, purpose, you know, to get the way that it's set up.

456

00:34:10,000 --> 00:34:17,000

We have talked to several family members of wardens that lived here and the family members lived here.

457

00:34:17,000 --> 00:34:23,000

None of them to this point have been able to tell us that they saw this here.

458

00:34:23,000 --> 00:34:24,000

Really?

459

00:34:24,000 --> 00:34:25,000

Yeah.

460

00:34:26,000 --> 00:34:32,000

If part of this prison was constructed by devil worshipers, then that could be what's keeping the dark spirits locked inside.

461

00:34:32,000 --> 00:34:39,000

Or the pentagram could simply be a symbol of true evil that took place in the Warrens Tower.

462

00:34:39,000 --> 00:34:43,000

For tonight's dead time, this is where I'm going to be.

463

00:34:43,000 --> 00:34:49,000

I'm going to be here by myself because last time I was unable to stay here the entire duration.

464

00:34:49,000 --> 00:34:54,000

What you guys all went through and being alone and isolated for an hour is what I was supposed to do.

465

00:34:54,000 --> 00:34:59,000

But the activity was so intense and saying that I had to leave.

466

00:34:59,000 --> 00:35:00,000

What's up?

467

00:35:00,000 --> 00:35:06,000

Well, dude, I mean, I guess I'm a little concerned with you going up there because it seems like we got a tail end of the story.

468

00:35:06,000 --> 00:35:09,000

Like you heard a woman's laughter up there the last time we were here.

469

00:35:09,000 --> 00:35:11,000

Did anything else happen up there?

470

00:35:11,000 --> 00:35:12,000

Jesus.

471

00:35:15,000 --> 00:35:20,000

You know, I don't want to get into it anymore, but I just...

472

00:35:20,000 --> 00:35:23,000

I just need to go and finish what I'm doing.

473

00:35:23,000 --> 00:35:25,000

And what's that?

474

00:35:29,000 --> 00:35:32,000

I need to go and do and say a few things.

475

00:35:32,000 --> 00:35:35,000

It's just, it's really important for me.

476

00:35:35,000 --> 00:35:41,000

You know a little bit about what I experienced in my life, especially when I was a kid.

477

00:35:41,000 --> 00:35:48,000

I have way more apprehension to go up into that tower than a normal person would.

478

00:35:48,000 --> 00:35:49,000

Yeah.

479

00:35:49,000 --> 00:35:50,000

Right.

480

00:35:55,000 --> 00:36:01,000

With my team behind me, I'm preparing for my night of isolation.

481

00:36:01,000 --> 00:36:06,000

I will be completely alone in the Wardens Tower without any camera operators.

482

00:36:06,000 --> 00:36:11,000

But I'll be rigged with several cameras to capture any activity I may encounter.

483

00:36:11,000 --> 00:36:15,000

I know we didn't have time to talk and I actually wanted to talk to you more at length.

484

00:36:15,000 --> 00:36:21,000

The reason why I brought you here and the reason why I came here is that there's some things I wanted to confront and deal with.

485

00:36:21,000 --> 00:36:22,000

Sure.

486

00:36:22,000 --> 00:36:23,000

So...

487

00:36:23,000 --> 00:36:24,000

Can I...

488

00:36:24,000 --> 00:36:25,000

I'll night you.

489

00:36:25,000 --> 00:36:28,000

So, so...

490

00:36:31,000 --> 00:36:33,000

Thanks for the night.

491

00:36:33,000 --> 00:36:34,000

Bye, man.

492

00:36:34,000 --> 00:36:35,000

Knockin' dead.

493

00:36:35,000 --> 00:36:37,000

I'm gonna go to the hospital.

494

00:36:37,000 --> 00:36:38,000

Thanks for the night.

495

00:36:38,000 --> 00:36:39,000

Bye, man.

496

00:36:39,000 --> 00:36:41,000

Knockin' dead.

497

00:36:41,000 --> 00:36:43,000

Okay.

498

00:36:43,000 --> 00:36:45,000

Here I go.

499

00:36:55,000 --> 00:36:59,000

Guys, is there any woman down near you guys giggling?

500

00:36:59,000 --> 00:37:00,000

Ryan, negative.

501

00:37:00,000 --> 00:37:03,000

There is nobody giggling or talking.

502

00:37:08,000 --> 00:37:14,000

Ryan, I'm gonna give you one more time to answer, dude, and I'm coming up there. Are you okay?

503

00:37:15,000 --> 00:37:17,000

Oh, what the fuck?

504

00:37:35,000 --> 00:37:38,000

Alright, I'm not gonna go to the pentagram yet.

505

00:37:39,000 --> 00:37:46,000

I'm speaking to whatever force is here in the Wardens Tower.

506

00:37:46,000 --> 00:37:49,000

Come into this room and communicate with me.

507

00:37:54,000 --> 00:37:58,000

Last time I was here, I heard someone woman giggling at me.

508

00:38:02,000 --> 00:38:04,000

Are you here with me now?

509

00:38:09,000 --> 00:38:10,000

Boom.

510

00:38:13,000 --> 00:38:15,000

What the fuck?

511

00:38:17,000 --> 00:38:19,000

Thing is rocking.

512

00:38:39,000 --> 00:38:42,000

Oh, guys.

513

00:38:44,000 --> 00:38:47,000

I just heard humming towards the pentagram.

514

00:39:02,000 --> 00:39:04,000

I came here to tell you something.

515

00:39:05,000 --> 00:39:07,000

I want you to listen.

516

00:39:07,000 --> 00:39:13,000

I gave you 45 minutes of my life for you to give me a sign of your presence.

517

00:39:13,000 --> 00:39:15,000

Now I want you to listen.

518

00:39:17,000 --> 00:39:19,000

I am not afraid of you.

519

00:39:21,000 --> 00:39:25,000

I brought my team here, and we all stood up to you.

520

00:39:25,000 --> 00:39:29,000

Whoever you are, whatever you are, we stood up to you.

521

00:39:29,000 --> 00:39:31,000

We stood up to you.

522

00:39:33,000 --> 00:39:36,000

I found when I left this place, I would never come back.

523

00:39:36,000 --> 00:39:38,000

That I would not be able to do it.

524

00:39:38,000 --> 00:39:41,000

I had nightmares about this place.

525

00:39:42,000 --> 00:39:45,000

I had nightmares about this place for months.

526

00:39:45,000 --> 00:39:49,000

Because there reminded me of where it was like when I was a kid.

527

00:39:50,000 --> 00:39:52,000

I'm gonna move on.

528

00:39:54,000 --> 00:39:56,000

I'm gonna keep on fighting.

529

00:39:56,000 --> 00:39:58,000

No matter what it takes.

530

00:40:01,000 --> 00:40:03,000

Because I know I'm doing it for some good.

531

00:40:03,000 --> 00:40:05,000

I'm gonna keep on fighting.

532

00:40:25,000 --> 00:40:29,000

I just wanted to hear your guys' initial thoughts on this entire investigation.

533

00:40:29,000 --> 00:40:34,000

My challenge itself, let's face it, I was blind and deaf to the world

534

00:40:34,000 --> 00:40:36,000

and effectively cut off from you guys.

535

00:40:38,000 --> 00:40:43,000

You did actually get a reaction out of me, which is something for me.

536

00:40:43,000 --> 00:40:44,000

Elfie.

537

00:40:44,000 --> 00:40:47,000

I definitely noticed the difference during the daylight hours.

538

00:40:47,000 --> 00:40:50,000

It does take on a whole different character altogether.

539

00:40:50,000 --> 00:40:56,000

Being down in the hole and having the flashlight off and trying to ask questions.

540

00:40:56,000 --> 00:40:58,000

It was freaky for me.

541

00:40:58,000 --> 00:41:01,000

I definitely agree that at night this place is completely different.

542

00:41:01,000 --> 00:41:04,000

That we become so desensitized when we work with clients.

543

00:41:04,000 --> 00:41:09,000

And being here brings back all of those fears of footsteps.

544

00:41:09,000 --> 00:41:11,000

Oh my god, look, get me out of here.

545

00:41:11,000 --> 00:41:14,000

It brings back so many fears that I think we've lost along the way

546

00:41:14,000 --> 00:41:17,000

because we have to to make somebody else feel better.

547

00:41:19,000 --> 00:41:23,000

As for writing the wrongs that prime these grounds for a paranormal phenomena,

548

00:41:23,000 --> 00:41:26,000

we can begin with symbolic gestures of our own.

549

00:41:27,000 --> 00:41:30,000

An offering of tobacco to honor the Native Americans

550

00:41:30,000 --> 00:41:34,000

whose burial mounds were desecrated more than a century ago.

551

00:41:34,000 --> 00:41:39,000

I offer this to my ancestors and to the souls of the departed.

552

00:41:39,000 --> 00:41:42,000

The crimes committed against you.

553

00:41:43,000 --> 00:41:48,000

Dealing with the pentagram that's left a mysterious yet indelible mark on the prison's history.

554

00:41:49,000 --> 00:41:54,000

I can only think of one main reason why this is here, which is devil worship.

555

00:41:54,000 --> 00:41:59,000

My opinion would be if you ever open this place up, it should be removed.

556

00:41:59,000 --> 00:42:00,000

Yes.

557

00:42:00,000 --> 00:42:04,000

In the name of Jesus Christ, this symbol which once symbolized

558

00:42:04,000 --> 00:42:07,000

to conquer the victory of evil over this place.

559

00:42:07,000 --> 00:42:13,000

I now render you invalid by the triple sign of the Holy Cross.

560

00:42:14,000 --> 00:42:17,000

I cover you with the precious blood of Jesus.

561

00:42:18,000 --> 00:42:22,000

And a blessing for the tortured souls imprisoned here for all eternity.

562

00:42:22,000 --> 00:42:27,000

Almighty God, we ask that you send your blank of the peace upon this place.

563

00:42:27,000 --> 00:42:33,000

In every room, on every part of the grounds, to reverse any wrong,

564

00:42:33,000 --> 00:42:39,000

to reverse the pain, to reverse the killings, to reverse the acts of anger and hatred

565

00:42:39,000 --> 00:42:41,000

from this penitentiary.

566

00:42:41,000 --> 00:42:45,000

We ask this through Christ our Lord, amen.

567

00:42:47,000 --> 00:42:52,000

Maybe with a little faith and healing, a place that once knew only darkness

568

00:42:52,000 --> 00:42:55,000

will finally see some light.

569

00:42:57,000 --> 00:43:02,000

When I was here six months ago, I was still that little kid, you know, that was scared.

570

00:43:02,000 --> 00:43:04,000

I felt fear.

571

00:43:04,000 --> 00:43:09,000

So I had to go back and then I had to say some things.

572

00:43:10,000 --> 00:43:15,000

It's not over for me, but I definitely closed a door.

573

00:43:15,000 --> 00:43:22,000

I wanted you guys all to come here to experience it with me, to feel that fear and isolation.

574

00:43:22,000 --> 00:43:25,000

And all of you did it, and I know it changed every one of you guys.

575

00:43:25,000 --> 00:43:32,000

And for me, towards the end of me being up there, I felt a heavy weight off my shoulders.

576

00:43:33,000 --> 00:43:35,000

And I feel fear anymore.